

there's only 100 people in the audience. But to me there were 4,000 out there. To me each performance is a performance and can never be duplicated. Whether I play to an audience of one or a audience of a thousand, I always do my best."

Tiny Tim has been working small coffee houses and bars since 1945 trying to break into show business.

When asked when he started singing falsetto, Tiny replied "In 1956 I noticed a quirk in my voice. I could sing very high. Right after

Hillel House with the aid of LaCave Productions has opened up another of its facilities for student use. This time the people at Hillel have a music room equipped with a large component stereo; an excellent speaker system and a large collection of records.

The records have been mostly donated by La Cave Productions but other people have also made gifts. Although basically rock at the moment, Hillel is rapidly expanding their repertoire to include folk music.

from 9:00 till 5:00 during the day and from 8:00 till 2:00 in the evening every day of the week.

Also if any unwanted records are lingering in the midst of your other records, the people at Hillel House will be glad to add them to theirs.

All that you need to do is show one of the people in the office of Hillel your student ID card to use the equipment.

"Let me question," I study music of it? —Can this question absurd even After his reflection, I'm asking me why I'd say those reasons? I play piano just to anyone listen it, it's a pastime. Often the art part of it—do music at all, am the only playing."

Continuing the value of said, "Music music, is essential life itself, recomposes of life."

"You can

Nat

BY DA

From Maryland Play House acclaimed National Deaf. The company will perform pantomime, and narration. FROM MILK: a collection of children; and W. modern tragic man and the him—a forerunner of the Absurd.

SONGS FROM will be shown Fri., March 8, and on Sat. M. JOURNEYS be shown on March 9, 11. Tickets are at the office, 77th and 795-7000.

These hours are for Spring Break.

There will be a meeting tonight in room 207. The on the national convention and spring events.

The Women's workshop on "in Literature"

WRUW - FM 91.1

WRUW-FM SCHEDULE FOR MARCH 2-5; 1971

TUESDAY, MARCH 2

4:05 Decibel Doldrums with Mike Goren featuring Ray Charles.
7:00 Female Focus—Should Abortion Laws in Ohio be Liberalized? — With Guests from the Ohio Right to Life Society and the Ohio Committee for Abortion Reform.
7:40 Namaste with Judy Rose featuring 1960's folk and Indian classical music.
10:30 The Goon Show—The Great Spon Plague. Comedy.
11:05 Pumpkin Eater—Music.

WEDNESDAY, MARCH 3

4:05 Music
7:00 Special: Anti-War Teach-In live from the Student Union. Featured speaker is Fred Branfman, author of Laos, War, and Revolution, and the primary source of non-governmental information coming out of Laos,

who has just returned from four years in Indochina.

8:00 For What It's Worth—Music
10:00 University Forum—Beachwood Middle School; An Experiment in Education. This show was taped on Location at the Beachwood middle school, a structured, experimental institution. The school has no permanent rooms. At this time the moving walls are arranged to create four "pods," large rooms in each of which 4 teachers and 100 students break up into groups to hold classes. There are few rules, although students must attend classes. But between classes the kids can do as they please. During the show the students, from the 6th, 7th, and 8th grades will discuss what they like about their school, what they dislike, and how they go about

teaching each other and themselves, and an architect of the school & CWRU architecture dept. chairman, Philip Hart discusses the concept of the school.

THURSDAY, MARCH 4

4:05 Music
7:00 Urban Confrontation—Revolution in America: Documentary on student unrest.
7:30 Color It Blues with the Dutchman, featuring Blues Harmonica from George "Bullet" Williams and DeFord Bailey to Rice Miller and Little Walter.
10:30 Quality of Life in Cleveland—Member of the Sierra Club, a conservationist group, discusses its lawsuits against water polluters.
11:05 Folk Project with Howard Sacks, featuring the finest contemporary and traditional folk music and assorted jazz.

Announcements

The Adelbert alumni fund raising telethon will be held again March 8, 9, 10 and 11 and March 29, 30, 31 and April 1. Student volunteers are needed each evening to help with the

telephoning. Free dinner will be provided. Adelbert students interested in participating should call Mrs. Barbara Klein, x4295 for further information.

An unusual evening of films and talk is coming to CWRU. National Skydiving Champion Douglas Metcalfe and Instructor Mark Paget will describe sport parachuting Monday, March 8 at 7:30 p.m. in the 1914 Lounge of the Student Union. Refreshments will be served.

The Department of Instructional Support has announced the final schedule for the Language Lab and Music Listening Facility in Room 15 of the Baker Building: Monday 12:00 noon—4:00 p.m.
Tuesday 7:00 p.m.—10:00 p.m.

Tuesday 9:00 a.m.—4:00 p.m.
Wednesday 12:00 noon—4:00 p.m.
Thursday 7:00 p.m.—10:00 p.m.
Friday 12:00 noon—4:00 p.m.
Saturday 9:00 a.m.—12:00 noon

THE MAN NOBODY SAW

by Elizabeth Blake

A powerful play dealing with institutional racism

FRIDAY, MARCH 5 7:30 p.m. WADE COMMONS

ADMISSION FREE!!

a SASS/Newman/UCM production

ENTERTAINMENT

WRUW offers different strokes for different folks

By CHRIS COOK

A couple of days ago Howard Sachs, General Manager of WRUW-FM was interviewed on such subjects as the stations philosophies on the type of music played and the method in which the music is chosen.

Howard started out by defining the purpose of WRUW. "First and foremost, we are here to serve the students of this school. All that is done on the station is directed to the students; we try to program our material around their interests and yet have different sounds than the other stations in the Cleveland area. This is done by listening to these stations and playing the forms of music that aren't featured."

Sachs continued, telling about the new programs that are now getting air time. One of these is a replacement for a very popular black-oriented show, The Drum, that is going off the air. The new program is produced by a group of Cleveland blacks, and was originally aired on WJMO. This show started next week.

Another program that's new this semester is a women's program that has so far been very interesting. A while back, during a talk to a priest about abortion reform, a rather heated verbal bout took place over some

controversial aspects of this subject.

Other programs are more scientifically arranged as Howard proceeded to explain. "People like different types of music at certain times. For instance, on Sunday our audiences prefer lighter music so we play folk or light rock. On the other hand, the late night programming is completely different; the listeners are either chronic insomnia or just like the kind of music that's played then.

Although the type of music is like the progressive rock played on the other underground stations, it is usually more obscure and isn't heard on these other stations. This is a result of the fact that even progressive programs have to hit the music that's popular—so they get in a rut, just playing the same songs over and over again.

And for all you right-wingers there's an Al Capp series that is aired twice a day at varying times. Another Cleveland-produced show that follows these same lines is also going to come out soon.

But this is only a part of WRUW's function. They also give air time to any event that may affect the students here in any way. For example, the Big Band function was covered live as was last Wednesdays Teach-In. Forums and panel discussions are also a prominent part of WRUW's policy. Once a week a group of important people from



Howard Sachs, General Manager of WRUW, cues a cut on his show.

our university are engaged in a discussion of a current problem that is affecting the students.

According to the FCC's policies, this is a non-commercial, educational station and it seems to be a fitting description.

The only problems that Sachs would like to have remedied are that of the terrible studios that they are forced to use and the limited power of the station.

The studios often get up to 100

degrees in temperature and have been known to go as high as 110 degrees on a good day. The studios aren't soundproof and as a result many extraneous sounds come over the radio by mistake.

Right now the station is only 10 watts and has a maximum broadcasting range of 20 to 30 miles. It is common consent at WRUW-FM that there should be a boost in power. The catch is that the next lowest wattage level is 1000 watts and it would cost roughly \$25,000 to get this change-over.

Hair comes to Cleveland to let it all hang out

By LARRY HOCHMAN

The musical that shocked Broadway in the sixties, and changed the face of modern theater is coming to the Hanna Theater on March 9. Yes, after over five years on Broadway, tours throughout most of the major cities of the United States and Europe, it has been decided that Cleveland is ready for "Hair." The play will run through April 11, Tuesdays through Sundays.

"Hair" has been described as

**Part and Full Time
Jobs for Students
Summer or Year
Round**

\$30 WK and UP

**761-4698
ask for Max**

everything from a pagan ritual to a "theatrical be-in." It is the product of the imaginations and gathering of two young actors named Jerome Raigh and James Rado, who pieced it together from ideas written on any smooth surface readily available. After two years of rewriting, a search went out for a composer. One was found in the person of Galt Macdermot. Together, the three men put together the most controversial musical of their time.

"Hair" opened at the New York Shakespeare Festival Public Park Theater, off Broadway, where it was a sensation for its entire eight-week run. It then moved to a dying discotheque called the Cheetah, where it stayed until arrangements were made for it to open on Broadway. In the process, it gained a top director, Tom O'Morgan, and a resourceful sponsor, Michael Butler. When it finally arrived on Broadway, "Hair" received a wide range of critical opinion including shock, dismay,

disbelief, as well as ecstatic acclaim. Clive Barnes of "The New York Times" called it "the frankest show in town... having the voice of today rather than the day before yesterday." He also called it "fresh, new, masterly, and sheer fun."

Now, "Hair" is finally in Cleveland. Tickets range from \$3 to \$6.50 for Matinee performances, \$4 to \$8.50 for Tuesday-Thursday showings, and \$4.50 to \$8.50 for all others.

Also, the UUSG Concerts Committee and the Adelbert Senior Class have procured a limited number of tickets for the April 8th performance. These will be sold at discount to the CWRU community, with a special subsidy to Adelbert seniors. No more than four tickets may be purchased by any person. (See the announcements column for details.)

Tickets

The OBSERVER is offering two free tickets to anyone who predicts the final score of the CASE-RESERVE basketball game. The tickets will be for the April 8 performance. In case of ties the high scorer of the game,

Verdi's Don Carlo

Saturday, March 8, 1971 at 8:00 p.m. Severance Hall

**Richard Tucker
Gabriella Tucci
Cornell MacNeil
Ezio Fagello
Janet Gester
Ramon Vinay
Ara Berberian
Evelyn Mandac**

James Levine

THE CWRU FILM SOCIETY

MEXICAN BUS RIDE

Records

circumstances which favored it have declined. This is not to say that the black, or white, American will ignore the blues. Black singers will continue to sing blues, but the Buddy Guy, B.B. King, or Muddy Waters, a man who plays nothing but blues, seems to be a dying breed.

Bee Houston is a bluesman, but he fits into a transitional phase, possibly suggesting the direction the blues might follow. There is a heavy emphasis of "soul" music, rhythmically, and in the arrangements in his music, but, structurally, much of it remains blues. In his guitar playing, he is in the single-note tradition of the likes of T-Bone Walker and B.B. King. He has an album on the small Arhoolie label which is worth seeking out, for Houston turns in small, nice vocals and swinging guitar work. Another vocalist is featured on two tracks, and Bee and band provide tight support. The album makes it as party music, and several tracks are outstanding examples of contemporary blues.

Love Sculpture

By STEVEN LIMENTANI

Record Reviews are usually done on records when they are released. However, with the incredible number of records on the market today, some new talent is invariably missed.

"Blues Helping" by Love Sculpture came out in 1969. As implied by the title of the album, they are a blues group. Blues in its origin was primarily a vocal thing. At present, with everybody listening to B.B. King, people think of blues as a guitar thing. In "Blues Helping" there is a good balance between guitar and vocal.

Dave Edmunds plays a clear lead guitar. His playing is free of any distortion units. He also does most of the vocals.

John Williams is an adequate bass player who plays piano on "Shake Your Hips" and does the vocals on a number of songs.

Bob Jones is the drummer. His vocal on "Summertime" is one of the best on the album.

The great temptation when listening to their first song, "The Stumble" is to get rid of the album. It is an instrumental with a "cheap" lead à la Jimmy Page. He who keeps listening will find the LP well worth it.

One of the outstanding features of the album is that it changes pace and style. The first side moves from a "cheap" lead to heavy blues and eventually to a

lullaby.

Love Sculpture chose good material for their album. They play songs written by Ray Charles, Willie Dixon, B.B. King and George Gershwin.

Although this is not the best blues group I have ever listened to it is good music and would be a fine addition to any blues collection.

BB-Again

B.B. King's position as "King of the Blues" is an assertion would challenge. He has recorded for the past 20 years. An incredible amount of recordings, and a few albums stick out, notably "Live at the Regal" and "Blues is King." It isn't coincidental that both are live recordings, for King is a rare performer, one who comes across as more exciting live than on record, especially in these days of multi-tracking. The nature of King's music, as well as his manner of performing, adds to it. Charles Kiel's book, "Urban Blues," goes into depth on the ritualistic aspects of King performing live, including discussions on both previously mentioned LP's (particularly the "Regal"). His new album, "Live in Cook County Jail," also demonstrates this, for King preaches the blues.

The album isn't as much of an unqualified success as the earlier two albums, but it is miles ahead of most recent album releases. King makes several noticeable mistakes in his playing and the singing, such as at the end of "Sweet Sixteen," where he sings too quickly, but he has his heart so much in the communication that these shortcomings dwindle into the background. Noteworthy is his preaching during "Worry, Worry," as well as his reminiscing, during "Three O'Clock Blues" and "Darling I Love You," songs he doesn't perform very often. B.B. King is a major figure in American popular music—his influence today pervades so much of it. While not his best album, "Live in Cook County Jail" is still a fine introduction to a man and his music.

WRUW - FM 91.1

Beginning this week, Roldo Bartimole and WRUW-FM present Point of View of the Air. The show will be aired Monday through Thursday at 9:00. To best describe the show, we quote Mr. Bartimole's publication Point of View:

Point of View was started more than two years ago as an experiment in journalism by Roldo Bartimole who left the Wall Street Journal to start a four-page bi-weekly in Cleveland, about Cleveland.

It was started in the belief that the future of relevant journalism will be based on personal, subjective reporting; evolving from participation in the events that shape our society.

It was started in the belief that the mass media is incapable of honest reporting. They will not report with honesty because they are so much a part of the system producing the worse in today's society.

Point of View is not a news paper, but a views paper. It has the backing of no group or other individual. Subscriptions are its sole form of support.

FRIDAY MARCH 5

3:00 FRIDAY FROLIC with Les Garbis and the ALL THE MUSIC THAT'S FIT TO PLAY marathon.

4:00 Metromedia News

6:55 WRUW-FM News

7:00 THE LITTLE EMORIUM with Roger Gerst and some old time religion.

10:00 SOUNDS OF OUR TIME. Tonight, The Green Hornet.

11:00 WRUW-FM News

11:10 AURIAL ANARCHY with Gary Coppola and/or Steve Levitan, featuring sounds to please your ear.

SATURDAY MARCH 6

4:00 Metromedia News

4:05

6:55 WRUW-FM News

7:00 THE GOON SHOW—The Great Spoon Plague

7:30 INNER CIRCLE with Neil Feldman. A request hour by Extra-Sensory Perception (no phone calls). Approved by J.B. Rhine. No hidden ropes or mirrors.

11:00 WRUW-FM News

11:05 SATURDAY SET with Art Ellis, featuring contemporary rock and folk music.

2:00 a.m. ROADSIDE MOTEL featuring Sunday Morning with Neil Feldman.

SUNDAY MARCH 7

4:00 METROMEDIA NEWS

4:05 THE SUNDAY SHOW with Mike Rosenfield. "An Alphabetical hour: A-D inclusive."

6:55 WRUW-FM News

7:00 WORDS AND MUSIC—Cannabis.

8:00 SOMETHING CLASSIC

11:00 WRUW-FM News

11:05 The MUSHROOM HOUR

MONDAY MARCH 8

4:00 Metromedia News

4:05 THE AMERICAN REALITY with Rick Weiter and FEATURING Dick and Jane.

6:55 WRUW-FM News

7:00 NIGHT KITCHEN with Ken Kahn. Featuring Rod Stuart and Faces.

9:00 POINT OF VIEW OF THE AIR—POISON—PROFITS: Industrial polluters in Cleveland

9:10 SPECIAL OF THE WEEK—Ernest Hemingway Special

11:00 WRUW-FM News

11:10 EMBROYONIC JOURNEY

Van Morrison

Well, Van Morrison has gone and done it again. He's put out another fine album. This one is entitled "His Band and the Street Choir" and it contains some of the most pleasant music this side of a good tall gallon of wine.

You may be aware of the acclaim heaped upon "Astral Weeks" and "Moondance," Morrison's two previous efforts. The music on this is equal to either of them. The lyrics are, to be truthful, disappointing. Why Van Morrison decided to include a lyric sheet is a mystery. It is also a waste of paper. The lyrics are embarrassingly simple.

But when you listen to the songs, you forget the words completely. Morrison's voice and vocal style are just so appealing that he could merely use nonsense syllables, and it wouldn't make a bit of difference. The music is hand-clapping, foot-tapping material, the sort that makes you feel good towards the whole world.

Morrison has some of the ablest accompanists around, and their combination of guitars, keyboards, and horns is unbeatable. This LP is more rock than the last two, but again, the fusion of rock and jazz is apparent.

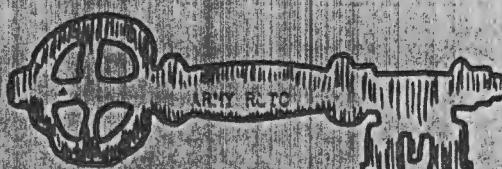
It's nice to have someone like Van Morrison around. He knows what music is all about. Van Morrison: His Band and Street Choir" is about music the way the Lord meant it to be.

Bee Houston

By RONALD B. WEINSTOCK

There seems very little question that, despite its stature as perhaps America's greatest folk music, the blues is in a period of stagnation and imminent decline. Few young blacks are becoming bluesmen since the

THE KEY TO THE FUTURE



If you were previously unable to enroll in ROTC you may now be able to enter the 2-Year Army ROTC Program. The deadline date for 2 Year applications is 5 March 1971.

This is the Story Classified

Friday, March 5th—Films: "Barbarella", 7, 9:30 and 11:30 p.m., Strosacker, Underground Program No. 1, 7 & 9:30 p.m., Schmitt, Adelbert Class Film, 7 p.m., Thwing Hall.

PLAY—"The Man Nobody Saw", 7:30 p.m., Free, Wade Commons

Saturday, Mar. 6th—BOOK SALE—Church of the Covenant, 11 a.m. to 5 p.m., "Shop on Main Street", 7, 9:30 p.m., 75 cents, Thwing Hall Ballroom. "Beyond the Mirage" narr. by Lorne Green, 8:30, 10:30 p.m., Free—Hillel House. Play "The Lower Depths", 8:30 p.m., \$2.00, 1833 E. 23, CSU Players (thru the 7th).

Sunday Mar. 7th—Film, "Blow Up", 8 p.m., Free ballroom of Thwing Hall.

Monday, Mar. 8th—Film—Luis Bunuel's "Mexican Box Ride", 50 cents with ticket. Folk dancing 25 cents Mather Gym, 8:30 p.m.

Tuesday, Mar. 9th—Israeli Folk Dancing, 7:30, Hillel House. Film, "In Search of a Past", 9, 10:30 p.m., Free, The Olive Tree.

LOOKING for someone to hitch around Europe this summer with. Will cost \$700 for three months all inclusive. Call Elain x3130.

LOST—a black hard briefcase. Braille papers and music in it. Please return. 336-3180. Mike Ryan.

TO SIR Ken-Lemli (alias the Ajax man)—Happy 5th. Hope there are many more faithfully yours, The Princess.

SONY TC 125 Cassett tapedeck. Brand new \$100.00, contact Neal Blank, Cutler House x3180.

DIANE Robertson: Sour Grapes!

WANTED: 2 or 3 bedroom apartment, campus area. Needed for June or Sept. contact Wendy x3130 or Robin x3150.

FLYING, Jumping, Out, and Stuff Like That" Monday,

DODD'S

Students!

Ask for your 10% discount on Art Supplies

Music Notes

Andre Kostelanetz will conduct the second Cleveland Orchestra Pop concert on Tuesday, March 9, at 8:30 p.m.

Erich Leinsdorf will perform as guest conductor of the

Records

six tracks, including "Boogie Chillun No. 2," which combines the best of Hean's rock blues with Hooser's singing. This track is musically similar to Hean's own "Refried Boogie," though it is much better defined with no unnecessary rambling.

Rock fans will find the band tracks more accessible, but there will be others besides me that will rejoice in the free music found elsewhere on this double records. Considering that this is a specially priced album, it should make John Lee Hooker a much better known name, and it serves as a nice tribute to the late Alan Wilson.

R. Weinstock

E, L & P LP

Ugh, I thought, when word first came through that Keith Emerson of The Nice, Greg Lake of King Crimson, and Carl Palmer of Atomic Rooster were gonna try and get something together—another super group. What would it be, I wondered breathlessly—echoes of Blind Faith, Keith Emerson's Airforce, or maybe Crosby, Stills, and Palmer? Well, I managed to get through all the hype (didja know, folks, that bassist Greg Lake is "also an exponent of the acoustic style guitar"—shades of Jimmy Page), and after finally getting to the album, I decided to forget all the nasty things I was going to say because, as records go nowadays, this one ain't at all bad.

The music throughout is always solid, tasteful, surprisingly economical, and occasionally downright brilliant. I'd probably be overflowing with praise if it wasn't for the fact that, despite the obvious musical virtuousness, this isn't really a very EXCITING album. It's one that's very easy to admire and

enjoy. I can enjoy Stockhausen, too, but hard to get emotionally involved with. I can sit and listen to Emerson play two pianos, organ, and Moog simultaneously, but I want something more than just virtuosity. For example, anyone who was at the Allman Brothers concert will tell you that it would be IMPOSSIBLE for someone to watch that band and just say at the end, "My, but their musical talent is considerable." And before you scream about my bias for loud rock 'n' rollers (which I admit), I like Nicky Hopkins' keyboard artistry as much as Emerson's. But there seems to be a lot of feeling, of emotional involvement, in Nicky's work, while the impression I get from Emerson is "now watch me play this raga scale with inverted quarter tones." I suppose a lot of your own reaction will depend at least partly on what you personally want and expect from rock music.

The same holds true for Greg Lake's bass—it's always flawless and carefully thought out—but a Jack Cassidy or Phil Lesh he ain't. Ditto for Carl Palmer's drumming. Maybe what the band needs is a good guitarist of the calibre of, say, Larry Coryell or John McLaughlin, someone who could make Emerson fight for the musical domination he now has; who could drive the band as a whole to something beyond mere artistic excellence. But, like they say, you can't have everything, so I'll take the LP and be quite satisfied and hope that some of you will, too. It still stands miles above trash like Chicago or Three Dog Night, and that alone is reason enough for satisfaction nowadays. I just hope that the next time around, the music will be a wee bit more interesting and engrossing.

Barry Lyons

Announcements

accepted from those interested in joining the Student Union Program Board. Those wishing to apply please come to the student union office at Thwing at 795-3013.

Kabbalat Shabbat Services will begin at 7 p.m. on Friday. There will be an Oneg Shabbat afterwards with Meyer Sorkin, director of the Cleveland Jewish Vocational Service, and Meyer Tennenbaum of the American Jewish Committee. They will speak on "Alleged Discrimination Against Jews in Corporations—Fact or Fiction?"

Advisors are needed for AZA-BBG chapters. Any persons interested in challenging work teaching youths about democracy, Judaism, and leadership contact the B'Nai B'rith Youth Organization, 382-8710. Ask for Jerry Strom. Any student interested in

helping to reorganize the committee structure of Hillel please contact Avrum at X3170 or Mike at 795-3013.

Students are desperately needed to assist and lead group recreation programs with underprivileged children at the East End Neighborhood House. Transportation is provided. For more info., call Lynn Sherman, 791-2838.

Help establish a peace center at CWRU to build April 24 March on Washington. Bring peace posters, signs, ideas, etc. tonight, 7:30, at Thwing 305. Call 368-2648 for information.

Women's Lib meeting, Wednesday workshop—"Jobs-52 per cent Minority Group"—Room 207, Thwing.

Open discussion concerning the university environment with Mr. Moseley

WRUW-FM 91.1

Tuesday night, the GOON SHOW features "The Dreaded Batter Pudding Hurler." The show tells how young Ned Seagoon was called in by the terrorized gentlefolk of Bexhill on Sea to help track down the dreaded Batter Pudding Hurler. Striking when least expected, "The Hurler" caused such havoc during the blackout of 1941 that troops, massed against the German invasion, were ordered to join the hunt. A trail of cold batter puddings eventually led Ned Seagoon to North Africa where, with the aid of Major Pooknok, he finally cornered the Traitor.

WRUW-FM PROGRAM SCHEDULE FOR MARCH 9 OBSERVER TUESDAY MARCH 9,

4:00 Metromedia News
4:05 DECIBEL DOLDRUMS with Mike Goren, featuring Bob Dylan
7:00 FEMALE FOCUS
7:30 NAMAHSTE with Judy Rose and 1960 folk music.
9:00 POINT OF VIEW OF THE AIR — PROMISES MADE: PROMISES KEPT? A look at the misuse of funds in the Cleveland School District.
10:30 THE GOON SHOW. Tonight, "The Dreaded Batter Pudding Hurler."
11:00 THE PUMPKIN EATER SHOW with Peter Rubens, and featuring The Velvet Underground and Terry Riley
WRUW-FM NEWS AT 6:55 and 11:00

WEDNESDAY MARCH 10,

4:00 METROMEDIA NEWS
4:05 DINNER HOUR MUSIC FOR HUNGRY FREAKS with Judy Moir. Eat to the music of Robbie Baske and John Fahey.
7:00 FOR WHAT IT'S WORTH
9:00 POINT OF VIEW OF THE AIR. Tonight Roldo Bartimole speaks about industrial polluters in Cleveland in POISON EQUALS PROFITS.
10:00 UNIVERSITY FORUM.
11:10 Music
WRUW-FM NEWS AT 6:55 and 11:00

THURSDAY MARCH 11

4:00 METROMEDIA NEWS
4:05 THE BLIND WILLIE ANDERSON BLUES SHOW.
7:00 URBAN CONFRONTATION
7:30 COLOR IT BLUES with The Dutchman featuring Muddy Waters and more.
10:30 THE QUALITY OF LIFE IN CLEVELAND.
11:00 FOLK PROJECT with Howard Sacks. Tonight an evening of traditional folk ballads, especially from the British Empire, and the brand new underground Bob Dylan album.
WRUW-FM NEWS AT 6:55 and 11:00

Classifieds

Roommate needed: Female. By April 1. Call Jeannie 321-8483.

C.C.: Is thirteen enough? W.E.C.

Found: Wooderi button, 1½ in. long, oblong shape. Possibly from coat. Found near Ford and Bellflower. Call 795-0738. Michelson 220. Ask for Norm.

L.S. How's the green grass at home. J.K.

T minus 4 and counting . . . B.L.

Where is Dan Cook whenever you really need him? Ask his brother!

Insanity is a relative distortion of the mind. F.D.

Any girl interested in leading a girl-scout-troop in the Belvoir Cleveland Hts. area, any afternoon, contact Carolyn Kern for more info. X3050.

K.B. Well, how is it?

Tis better to have licked a nose and loved it, than never to have licked one at all.—Anything.

Don't just sit there—be creative! Send your literary efforts to "Fresh Winds" magazine. Contribution boxes located in Thwing, Tomlinson and Clark Hall. Write now!

Wanted: Psychology major interested in doing group affiliation study as an honors project. Contact Mrs. Paller at Hillel X2477.

If you are in the market for a stereo system, this is your big chance! All brands. All models. Ridiculously cheap. Contact Dan Berliner X3240.

Gloria: How about a little more talking again?—the Mad Classifier.

To the frog: Happy Reality!

History Department & Phi Alpha Theta presents

The French Revolution:

WRUW - 91.1 FM

FRIDAY, MARCH 12

4:05—FRIDAY FROLIC with Les Garbis.
7:00—THE LITTLE EMPORIUM with Roger Gerst.
10:00—SOUNDS OF OUR TIMES: The Green Hornet rides again.
11:05—AURAL ANARCHY with possibly Eric Lamm.
2:00—COME SATURDAY MORNING with Steve Levitan.

SATURDAY, MARCH 13

4:05—FLOWING with Dave Rubin and the Jets.
7:00—THE GOON SHOW. "The Dreaded Batter Pudding Hurler." Ned Seagoon goes to North Africa to search for "the Hurler."
7:30—INNER CIRCLE with Neil Feldman. Winky Dink and Who? Guest stars will speak on the topic "How many ways can you turn on your parents?"
11:10—SATURDAY SET with Art Ellis.
2:00—ROADSIDE MOTEL with Les Garbis.

SUNDAY, MARCH 14

4:05—THE SUNDAY SHOW with Mike Rosenfield, featuring the best in white folk music.
6:35—WRUWF News
7:00—WORDS AND MUSIC
8:00—SOMETHING CLASSIC with Barbara Kaplan featuring the lute.
11:00—WRUW-FM News
11:10—MUSHROOM HOUR.

MONDAY, MARCH 15

4:00—Metromedia News.
4:05—THE AMERICAN REALITY with Dick and Jane, featuring U.S. President Richard M. Nixon and the entire cast of the off-Broadway musical "The My Lai Massacre" Starring Lt. Wm. Calley.

6:55—WRUW-FM News.

7:00—NIGHT KITCHEN.

9:00—POINT OF VIEW OF THE AIR. More with Roldo Bartimole.

11:00—WRUW-FM News.

11:10—EMBRYONIC JOURNEY with Mike Spiro featuring the Glass Harp.

SPECIAL BROADCAST (8:00 to 9:00) Live debate from Thwing Hall ballroom. The UUSG presidential candidates discuss their platforms.

Classifieds

SUMMER sublet: apt. on West side. Reasonable. 228-7259.

NEED a 5 string banjo player-teacher. Charlie. 774-5066.

RIDE wanted to Buffalo, March 17 or 18. Will share expenses: S. Most, Ext. 3050.

FREE 12 week old kitten. Call Kathie x3312 or evenings 461-4512.

SONY cassette deck. 4 weeks old—\$100. Neil Blank, x3160.

FOR sale never used Kastinger Austrian ski boots. Size 9M. \$100. Call eves. 321-9081—Don.

\$1.00 TO rewrite and type one page. Come to room 103, Thwing Hall, Saturday, March 13, 3 p.m.



bootlegs are just too many and companies to leggers can be tip-offs. They copy records.

Some people may be surprised to hear his version of "Jumpin' Jack Flash" which does not deviate in basic format from the Rolling Stones but has much more content with his guitar and voice.

The album was recorded live at Billy Graham's Fillmore East and at Pirate's World in Dania Florida.

This is not just an album for Johnny Winter fans. If you like good music this album is for you!

Steve Limentani

Flack to play here

Roberta Flack will be appearing in Emerson Gymnasium April 2 at 8:30 pm. Tickets go on sale tomorrow in the Student Union and Fribley Commons. The prices are \$3 and \$2.50.

Roberta Flack has become one of the top black performers on the music scene today. She can create many moods with her supple vocal style and her two albums include a wide range of soul-blues numbers.

Mrs Flack came up the long way, playing piano and singing gospel tunes in bars and cabarets. She attracted such attention wherever she performed that she finally caught the right ears, and then it was only a matter of time till her ability brought her to the top.

Robert Flack will be here; her appearance is without a doubt as fortuitous as the James Taylor show of last year. Get your tickets before the public gets wind of the concert, because it ought to be a fine night.

Many different styles are represented in Crosby's songs. Some sound amazingly like something from Young's "Everybody Knows This is Nowhere" album. Others are reminiscent of C.S. & N's first LP. Further listening will recall the Byrd's pre-country style.

There is much more to this album than one or two listens can reveal. True, the lyrics are often unintelligible, and occasionally may smack of egocentricity. But the music, the most important part of any recording, is excellent. It is well recorded and well executed, and shows that David Crosby has matured into a thoughtful, creative musician in spite of publicity hypes, teeny boppers, and suddenly unfriendly press reviews.

Dan Cook

they're supposed to be portraying. The rock band which provides the orchestration sometimes managed to drown out the lyrics. Some parts of the play seemed a bit contrived, especially whenever the audience was told to join the actors on stage and dance with them. It is really a sight seeing fifty year old men and women dressed in tuxes and evening gowns dancing with the cast of "Hair".

But despite these minor criticisms, there is little that is wrong with "Hair". If you're looking for solid entertainment that really leaves you feeling good, make a point to attend. And if you're the kind that gets easily shocked by some nudity, simulated sex, and four-letter words, you won't be disappointed either. Either way, you're bound to love it.

WRUW - FM 91.1

TUESDAY MARCH 16

4:09 DECIBEL DOLDRUMS with Mike Goren.

7:00 FEMALE FOCUS — Interview with Gail Shangold — YSA candidate for City Council.

7:30 NAMAHSTE .

9:00 POINT OF VIEW OF THE AIR. Roldo Baltimole airs his views.

10:30 THE GOON SHOW — Lurgi Strikes Again.

11:00 THE PUMPKIN EATER SHOW

WEDNESDAY MARCH 17

4:05 THE PATTY DOOK SHOW — Tonight's feature: "True Confessions."

9:00 POINT OF VIEW OF THE AIR with Roldo Baltimole.

10:00 UNIVERSITY FORUM — Ron Sinzheimer talks with Bob Hack, Michelle Long and Malcolm Richardson.

11:00 Music with David Book

THURSDAY MARCH 18

4:00 METROMEDIA NEWS

3:00 THE BLIND WILLIE ANDERSON BLUES SHOW. — Willie features Elvin Jones, at 6:00.

7:00 URBAN CONFRONTATION — The Women's Liberation Movement in America — a documentary.

7:30 COLOR IT BLUES with the Dutchman, featuring Lightnin' Hopkins, The Blues from Dowling Street, plus other goodies.

9:00 POINT OF VIEW OF THE AIR. Roldo Baltimole

10:30 THE QUALITY OF LIFE IN CLEVELAND

11:10 FOLK PROJECT WITH HOWARD SACKS, featuring songs of the folk renaissance, 1962-66. From whence to these songs rise?

WRUW-FM

WRUW Provides A Varied Fare For CWRU Community

WRUW is not like any other radio station in Cleveland. Yes, we do have music. But we have a very varied schedule of music ranging all the way from acid rock to sweet classical, and including the best contemporary folk, rock, blues, jazz, and traditional folk music. And we, don't just play the music—we tell you something about it: who's performing, what album it's from, what makes it good. And of course we don't have commercials.

WRUW is different in other ways. Besides music, we have a fine series of public affairs programs designed to keep you informed and to stimulate your thinking. Starting on Sunday nights, we bring you "Words and Music," an interesting blend of music, poetry, and other readings all around a central theme. Monday nights you can hear "Special of the Week," highlights of some of the many lectures and discussions which take place on campus. For the women we have "Female Focus," a program which features topics of importance to women. Topics this semester have included abortion, a sorority for black women, Gale Shangold's candidacy for city council, and a special program tracing the history of the women's liberation movement.

I hope that WRUW will become even more of a community station than it is now. One person has suggested that we should invite friends, professors, or anyone else to just come in to our studios anytime they have something to say and we'll be glad to put them on the air. A radio station should provide an open forum for ideas, a media through which people can communicate.

I suppose the most important point is that radio should involve 2-way communications. Anyone can sit behind a microphone and talk; but radio is more worthwhile when somebody out there talks back.

WRUW has something for everyone, and if we don't—well get it next year.

WRUW is changing

By ART ELLIS

The programming of WRUW is constantly changing in order to meet the needs and desires of the community. WRUW is a very unique radio station in many ways and it will continue that way next year.

Since I've been appointed general manager, people have been bringing suggestions to me for improvements in our programming. No final decisions have been made yet, of course, but here are a few ideas.

Many people feel that our presentation of the news should change. Listening to an announcer reading UPI stories for 5 minutes is not always terribly exciting. WNCR has stimulated a lot of thinking about news presentations with their 'new news.' They may not have the best method, but at least it's different. Perhaps news announcers should be allowed to add their own comments to the newscast. Perhaps news items

should be interspersed with music. Next year, we'll probably try some experiments with different kinds of news reporting to see what works out best.

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UUSG record shop to expand

By BOB LEVINE

A year ago, the UUSG record store was just an idea of the Student Government to give students on the campus records at a cheaper price. Now it is no longer merely an idea. The record store does exist and plans are in show an even brighter future.

It operates as a non-profit organization with the community benefitting from low prices. This is why the UUSG asks that there be no stealing because if the store starts to incur losses, it will have to close and the whole community

will suffer. The store works with a group called the Student Economic Development Corporation. The SEDC supplies the record store with our records and our record racks and they also give advice. But for those of you who have seen the setup, you realize that there is only a small amount of space to work. Therefore the stock is small and the store runs out quickly sometimes. We hope you will bear with us at these times.

The future seems very bright for the record store. In the

summer, the UUSG plans to move up from the bookstore to the third floor where we will have much more space and so can have a wider selection of records along with posters and incense and other things. With this, we hope to increase business and grow even more. So, what can you as students do to help us? You can spread the word about our store (we do have the lowest prices in Cleveland) and you can bear with us when problems arise. After all, the store is for your benefit so help it grow.

Concert Artists Featured

Robert Flack Concert will be held on April 2, at Emerson Gym. So if you want to have a chance at a free album or ticket, to a really beautiful evening of music, be sure to listen Tuesday, March 30. The Pumpkineater will begin a regular new feature at WRUW-FM—a short feature of campus announcements (such as desperately needed rides and other personal-type announcements).

Flack and Dave

will be featured during the hour time slot.

Bob T... (Continued)

the BBC.

"University Forum" every week examines a topic of vital interest to the university community. If you want to know what's going on behind the scenes at CWRU, then this program is for you.

Going beyond the university confines, "The Quality of Life in Cleveland" seeks out the people who are trying to improve the quality of our life. Topics range from ecology to the anti-war movement, and moderator Kenny Zapp always keeps the discussions moving.

And for all of you old time radio freaks, WRUW proudly presents "Sounds of Our Time," featuring the original versions of programs

like "The Lone Ranger," "Lights Out," and "The Green Hornet."

So you see, WRUW is not just entertaining, it is also informative. Because we're different, we can present all kinds of opinions. Al Capp is heard every day on our station with witty commentary from the right. Monday through Thursday at 9, Rollo Bartimole brings his "Point of View" to our microphones for a series of investigative reports.

WRUW is different because we belong to everyone. Because we're not limited by sponsors, we can bring you the best combination of music, information, news, and commentary in Cleveland.

WHAT'S HAPPENING OVER WRUW-FM

TUESDAY, MARCH 30

- 4:00—METROMEDIA NEWS
- 4:05—DECIBEL DOLDRUMS with Mike Goren
- 6:55—WRUW-FM NEWS
- 7:00—FEMALE FOCUS
- 7:30—NAMASTE with Judy Rose
- 9:00—POINT OF VIEW OF THE AIR investigative reports by Rollo Bartimole

10:30—THE GOON SHOW The Last Tram

- 11:00—WRUW-FM NEWS
- 11:10—THE PUMPKIN EATER SHOW WITH Peter Rubens, Dave Brubeck and Roberta Flack Special

WEDNESDAY, MARCH 31

- 4:00—METROMEDIA NEWS
- 4:05—DINNER HOUR MUSIC FOR HUNGRY FREEKS with Judy Moir
- 6:55—WRUW-FM NEWS
- 7:00—FOR WHAT IT'S WORTH with Bill Coleman
- 9:00—POINT OF VIEW OF THE AIR Who pays for CEI's propaganda about the Davis-Besse power plant?

10:00—UNIVERSITY FORUM

- 11:00—WRUW-FM NEWS
- 11:10—Music with David Book

THURSDAY, APRIL 1

- 4:00—METROMEDIA NEWS
- 4:05—Music with Bill Anderson
- 6:55—WRUW-FM NEWS
- 7:00—URBAN CONFRONTATION
- 7:30—COLOR IT BLUES with the Dutchman
- 9:00—POINT OF VIEW OF THE AIR License plate fee kickbacks
- 10:30—THE QUALITY OF LIFE IN CLEVELAND
- 11:00—WRUW-FM NEWS!
- 11:10—FOLK PROJECT WITH Howard Sacks

FRIDAY, APRIL 2

- 4:00—METROMEDIA NEWS
- 4:05—FRIDAY FROLIC with Les Garbis
- 6:55—WRUW-FM NEWS
- 7:00—THE LITTLE EMPORIUM with Roger Gerst It's me or Roberta, you'll just have to choose
- 10:30—SOUNDS OF OUR TIMES
- 11:00—WRUW-FM NEWS
- 11:05—AURAL ANARCHY with Eric Lamm and/or Steve Levitan
- 2:00—COME SATURDAY MORNING with Eric Lamm?

SATURDAY, APRIL 3

- 4:00—METROMEDIA NEWS
- 4:05—FLOWING with Dave Rubin and the Jets
- 6:55—WRUW-FM NEWS
- 7:00—THE GOON SHOW The Last Tram
- 7:30—INNER CIRCLE with Neil Feldman
- 11:00—WRUW-FM NEWS
- 11:10—SATURDAY SET with Ar. Ellis
- 2:00—ROADSIDE MOTEL

SUNDAY, APRIL 4

- 4:00—METROMEDIA NEWS
- 4:05—THE SUNDAY SHOW with Mike Rosenfield
- 6:55—WRUW-FM NEWS
- 7:00—WORDS AND MUSIC
- 8:00—SOMETHING CLASSIC with Larry Reigman
- 11:00—WRUW-FM NEWS
- 11:10—BOB RUBINSTEIN'S MUSHROOM HOUR

MONDAY, APRIL 5

- 4:00—METROMEDIA NEWS
- 4:05—THE AMERICAN REALITY WITH Rick Weitzer Featuring Dick and Jane Colloquies
- 6:55—WRUW-FM NEWS
- 7:00—NIGHT KITCHEN with Ken Kahn Mickey leaves the bakery as Savoy Brown
- 9:00—POINT OF VIEW OF THE AIR with Rollo Bartimole
- 10:00—SPECIAL OF THE WEEK see below
- 11:00—WRUW-FM NEWS
- 11:10—EMBROYONIC JOURNEY with Mike Spiro

SPECIAL BROADCAST (10:00-11:00)—THE INVESTIGATOR—What would happen if Senator Joseph McCarthy investigated the

Flack

April

2